Narratives of Resistance: Contemporary Collecting in Qatar

Book chapter: Lost in Translation? Private Collections in Qatar

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Museum of Islamic Art, Doha (Qatar) (2008)

Mathaf: Arab Museum of Contemporary Art, Doha (Qatar) (2010)
This is not just a shark in a tank.
Collecting as Resistance:
The Sheikh Faisal bin Qassim Al Thani Museum
The Sheikh Faisal bin Qassim Al Thani Museum
The Sheikh Faisal bin Qassim Al Thani Museum
Mal Lawal (‘From the Old Times’)

Sadaa Thakerat al Makan (The Echo Memory Project)
2009-2011

http://msheirebartscentre.serversure.net/the-project/
Msheireb Arts Center, Doha
Msheireb Properties Heart of Doha development
Msheireb Arts Center, Doha
Doors, shutters, screens, gates
Architectural elements
Building materials- metal, timber
Tree trunks
Signage- shops signs & street signs, house numbers
Light fittings
Chairs, tables, cupboards
Cookers, fridges etc
Electrical items
Tools
Nails, screws, cogs etc
Coloured glass
Containers, boxes, packages, suitcases
Art materials
Hats, shoes, gloves
Clothes
Books
Stationary
Posters & advertising
Photos
Toys
Memory documents- personal collections
Cars etc
Water tanks
Large objects

‘animals are divided into: (a) belonging to the Emperor, (b) embalmed, (c) tame, (d) sucking pigs, (e) sirens, (f) fabulous, (g) stray dogs, (h) included in the present classification, (i) frenzied, (j) innumerable, (k) drawn with a very fine camelhair brush, (l) et cetera, (m) having just broken the water pitcher, (n) that from a long way off look like flies’ (Foucault 1970, xv)
Sadaa al Thikrayat (The Echo Memory Project)
2009-2011
The Mesheireb Arts Center and the Msheireb Properties Development
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Thank you!

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