

Collecting the (future) Arabian Peninsula

International Case Study

Tuesday 20 May, 3:15 – 4:30pm

Museums and the Material World: Collecting the Arabian Peninsula

MuseumsEtc, 2014. Pamela Erskine-Loftus, editor

<http://museumsetc.com/products/material>

Speaker institutions and subjects:

The Sheikh Faisal bin Qassim Al Thani Museum	http://www.fbqmuseum.org/
Northwestern University in Qatar	http://www.qatar.northwestern.edu
UCL Qatar	http://www.ucl.ac.uk/qatar
Northern Illinois University, Museum Studies:	http://www.niu.edu/mstudies/

Relevant and referenced resources:

Benjamin, Walter. 'Unpacking my Library – An Essay about Collecting. In: *Illuminations: Essays and Reflections*, Arendt, H. ed. New York: Schocken Books, 1969, pp. 59-67.

Clifford, James. 'Collecting Ourselves'. In: *Interpreting Objects and Collections*, Pearce, S., ed. London: Routledge, 1994, pp. 258-268.

El Moslimany, Samia. 'Reclaiming our Past', *Saudi Aramco World*, vol. 54, no. 3, May-June 2003, p.2-7.

Erskine-Loftus, Pamela. 'Introduction: Common Purpose and Uncommon Outcomes: The Cultural Transferability of Museums. In: *Reimagining Museums: Practice in the Arabian Peninsula*, Erskine-Loftus, P., ed. Edinburgh/Boston: MuseumsEtc, 2013, pp. 10-65.

Exell, Karen. 'Collecting an Alternative World: The Sheikh Faisal Museum in Qatar'. In: *Heritage Debates in the Arabian Peninsula*, Exell, K. & Rico, T., eds. Burlington, VT./Farnham, Surrey: Ashgate Publishing, 2014, in press.

Exell, Karen & Rico, Trinidad. "'There is no Heritage in Qatar": Orientalism, Colonialism and other Problematic Histories', *World Archaeology*, vol. 45, no. 4, 2013, pp. 1-16. Available at: <http://www.tandfonline.com/doi/abs/10.1080/00438243.2013.852069#.UohsgXCmh8E>

Fromherz, Alan J. *Qatar: A Modern History*. New York/London: I.B. Tauris, 2012.

MAPcollective www.mapcollective.org

MAPcollective is a platform for sharing resources on museum practice, museology and museums in the Arabian Peninsula

Mejcher-Atassi, Sonja & Schwartz, John Pedro. 'Introduction: Challenges and Directions in an Emerging Field of Research'. In: *Archives, Museums and Collecting Practices in the Modern Arab World*, Mejcher-Atassi, S. & Schwartz, J.P., eds. Burlington VT/ Farnham, Surrey: Ashgate Publishing, 2012, p.1-30.

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Pamuk, Orhan. 'Orhan Pamuk on His Museum of Innocence in Istanbul', *Newsweek Magazine/The Daily Beast*, 27 August 2010. Available at: <http://mag.newsweek.com/2012/08/26/orhan-pamuk-on-his-museum-of-innocence-in-istanbul.html>

Ross, Heather Colyer. 'Fashion in the Sand', *Saudi Aramco World*, vol. 31, no. 6, November-December 1980, p.4-11.

Ross, Heather Colyer. 'The Fabric of Tradition', *Saudi Aramco World*, vol. 38, no. 5, September-October 1987, p.21-29.