

## The Adaptation of Western Museum Education Practices

International Case Study

Wednesday 22 May 2013, 10:15 – 11:30 am

*Reimagining Museums: Practice in the Arabian Peninsula*

MuseumsEtc, 2013. Pamela Erskine-Loftus, editor

<http://museumsetc.com/products/peninsula>

<http://pinterest.com/museumsetc/reimagining-museums-practice-in-the-arabian-penins/>

### Speaker Institutions:

Sharjah Museums Department, UAE

[www.sharjahmuseums.ae](http://www.sharjahmuseums.ae)

Mathaf: Arab Museum of Modern Art

[www.mathaf.org.qa](http://www.mathaf.org.qa)

Mathaf is a component of Qatar Museums Authority

[www.qma.org.qa](http://www.qma.org.qa)

Museum Studies, University of San Francisco

[www.usfca.edu/artsci/muse/](http://www.usfca.edu/artsci/muse/)

### Relevant and Referenced Resources

Burhaima, Alya Rashid (2013) 'The Adaptation of Western Museum Educational Practices', *Reimagining Museums: Practice in the Arabian Peninsula*, Erskine-Loftus, P. ed. Edinburgh/Cambridge, MA.: MuseumsEtc, p.520-537

Burhaima, Alya Rashid (2011) 'Programmes Designed for Visitors to the Museums of Sharjah', *Museum International*, vol. 63, no. 3-4, September-December 2011, p.35-40 <http://onlinelibrary.wiley.com/doi/10.1111/muse.12004/abstract>

Dezember, Michelle (2013) 'Artist Encounters: Artist-led Interpretive Programs and Inclusionary Practices', *Reimagining Museums: Practice in the Arabian Peninsula*, Erskine-Loftus, P. ed. Edinburgh/Cambridge, MA.: MuseumsEtc, p.570-610

Dezember, Michell *et al.* (2012) 'Artists and Audiences', *March Meeting* panel discussion, Dar Al Nadwa, Sharjah, UAE. 17-19 March 2012 <http://www.sharjahart.org/march-meeting/march-meeting-20121/programme/sunday-18-march/artists-and-audiences%20>

Erskine-Loftus, Pamela (2009) 'Museum Education Policy: integrating theory, practice and regional specificities', *The Art of Learning* symposium, Museum of Islamic Art, Qatar. 11-12 October 2009

[http://www.academia.edu/1088096/Museum\\_Education\\_Policy\\_integrating\\_theory\\_practice\\_and\\_regional\\_specificities](http://www.academia.edu/1088096/Museum_Education_Policy_integrating_theory_practice_and_regional_specificities)

Johnson, A., Huber, K. A., Cutler, N., Bingmann, M. & Grove, T. eds. (2009) *The Museum Educator's Manual: Educators Share Successful Techniques*. Plymouth: Altamira Press

MAPcollective [www.mapcollective.org](http://www.mapcollective.org)

MAPcollective is a platform for sharing resources on museum practice, museology and museums in the Arabian Peninsula

Schwarzer, Marjorie, Aisha Deemas & Leigh Markopoulos (2013) 'Social Change and the Rules of the Game: A Conversation About Museum Values in the United Arab Emirates', *Reimagining Museums: Practice in the Arabian Peninsula*, Erskine-Loftus, P. ed. Edinburgh/Cambridge, MA.: MuseumsEtc, p.204-234

Schwarzer, Marjorie (2011) 'Museum Studies as Soft Diplomacy: from Berkeley to Abu Dhabi', *Museum*, July-August 2011, p.34-41 [http://www.onlinedigeditions.com/display\\_article.php?id=754043](http://www.onlinedigeditions.com/display_article.php?id=754043)